

**Documentation Research and Training Centre
Indian Statistical Institute, Bangalore – 560059**

**MS-LIS (2019-2021)
First Semester Examination- 2019**

Paper 2: Information Organization (Practical)

Full Marks – 50

Date: 22/11/2019

Time: 2 Hrs.

Part A

(2×10=20)

Classify according to DDC (22nd Edition): **ANY TWO**. Each question carries equal marks.

1. Collection of Kurdish Poetry on Humanism written in Clay Tablets by Women Poets in 14th Century
2. Collection of American one act play on World War II in 20th Century
3. Collection of Sinhalese Poetry on Spiritualism written in Palm Leaves by Maldivians in 18th Century

Part B

(6×5=30)

Classify according to CC (6th Edition): **ANY ^{Five} SIX**. Each question carries equal marks.

4. Enforcement of the functions of the President of India
5. Critical Evaluation of Rabindranath Tagore (Bengali Poet, Born in 1861)
6. Herald of Library Science since 1926 in India
7. Harvesting of Jute Crop in West Bengal
8. Difference between Political Science and History
9. Sowing of Wheat

**Indian Statistical Institute
Documentation Research and Training Center**

**M.S. in Library and Information Science
Semester Final Exam (I Semester) (2019-2021)**

Paper 2 : INFORMATION ORGANIZATION

Date: 22.11.2019

Max Marks: 100

Time: 3 hours

*Answer any **five** questions. All questions carry equal marks.*

1. a. Explain the concept of “facetization” as enunciated by S.R.Ranganathan. (10+10)
b. Explain briefly how faceted approach is most suitable for knowledge mapping.
2. What are mnemonics in notation? Illustrate their kinds taking examples from DDC and CC. (10+10)
3. Explain the significance of work in the idea plane. Enlist the cannons for succession of characteristics and explain their implications. (10+10)
4. Describe the structure of the CC and bring out its differences with the DDC. (10+10)
5. What is a device? Briefly describe chronological, geographical, subject and alphabetical devices with examples. (2+18)
6. Explain in brief **any four** of the following. (5x4=20)
 - a. Rounds and Levels
 - b. Wall Picture Principle
 - c. Canon of Relevance
 - d. Hospitality in Arrays
 - e. Law of Osmosis